

Exam. Code : 108103

Subject Code : 2620

BFA 3rd Semester (Specialization of Painting)

METHOD & MATERIALS

Paper-III

Time Allowed—3 Hours] [Maximum Marks—50

Objective type questions of 1 mark each :

1. Blue and Yellow mixing is Complementary colours. Yes/No
2. Jute is non-organic material. Yes/No
3. Fiber is organic material. Yes/No
4. 8B Pencil is very hard medium. Yes/No
5. 2H Pencil is very soft medium. Yes/No
6. Linseed oil is best for water colour. Yes/No
7. Hammer is one of the Tool for Painting Medium. Yes/No
8. Natural light is sensitive for painting works. Yes/No
9. Gum Arabic is source from Kikker Tree. Yes/No
10. Earth clay is part of the Wall-Painting. Yes/No

Do any **four** short answer type questions. Each question is of **5** marks.

1. Write a method, how water colour sheet is prepared.
2. Write a method how canvas is prepared on stretcher.
3. What is tri pod, where it is existed on the easel ?
4. Write the nature and characteristic of water colours.
5. Write the method how wall is prepared for Wall-Painting.
6. What do you mean by a reserved space in water colour Painting ?
7. Write the Anatomy of water colour brushes.
8. Write the nature of colours, which colour is dry later than other colours ?

Do any **two** essay type questions. Each question carries **10** marks.

1. How deterioration-painting become in original form ?
2. Write a note to study the benefit of Method and Materials.
3. Write a note on the technique of Fresco-Painting.